

3-19



WBAL-FM

99.5 mc

Subscriber's Program Info  
September 17 - September 30



## THE MOST FABULOUS CONCERT OFFER EVER MADE!

A \$7.50 "CONCERT CLUB" MEMBERSHIP BRINGS YOU COMPLIMENTARY TICKETS TO 75 OF NEW YORK'S FINEST CONCERTS THIS COMING SEASON: EVENTS AT LINCOLN CENTER, CARNEGIE HALL, TOWN HALL, CARNEGIE RECITAL HALL-- FOR WHICH BOX OFFICE PRICES ARE SEVERAL DOLLARS EACH! MEMBERS ONLY, ATTEND ABSOLUTELY FREE, NO STRINGS, NO OTHER CHARGES AT ALL!

Only the "papering" economics of the New York concert scene can make such a fantastic offer possible--even for a necessarily limited membership. Here is the perfect gift for yourself and every music lover you know. TWO MEMBERSHIPS, ENTITLING MEMBERS TO TWO COMPLIMENTARY TICKETS TO EACH EVENT, COST ONLY \$12 PER YEAR, AGAINST THE ANNUAL SINGLE MEMBER RATE OF \$7.50.

Even if no more than a small percentage of the free tickets offered is used during the season, the savings is several times the membership fee. Here is, indeed, the most fabulous concert value ever offered: hundreds of dollars worth of free tickets to topnotch concerts! (Plus such auxiliary benefits as Broadway "twofers", top discounts on new books and records etc.)

The concerts offered members cover the full range of performances. Currently (Sept. 12-30), members may obtain free complimentary tickets to concerts by two American orchestras, a noted string quartet, a chorus just returned from a triumphant European tour, one of America's best folksingers, a distinguished South American pianist, a brilliant cellist and two outstanding violinists. In addition, there are complimentary tickets to a preview performance of an exciting off-Broadway production. JOIN NOW. MEMBERSHIP IS LIMITED!

-----  
N. Seaman's Concert Club, 119 W. 57 St., NYC 19.

Enclosed is \$\_\_\_\_\_ for \_\_\_\_\_ (no.) memberships in the Concert Club. (\$7.50, single. \$12 for two.) Please make remittances payable to Norman Seaman.

Name \_\_\_\_\_

Address \_\_\_\_\_



# wbai

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A voluntary community project for commercial-free selective-audience programming and free inquiry.

## 99.5 mc

ON THE AIR weekdays 7 AM to 1:30 AM (Fri. nights to 2:30), weekends 8 AM to 2:30 AM. Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

PACIFICA RADIO

subscribers'  
fm station

A LISTENER-SPONSORED STATION of Pacifica Foundation, At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

SUPPORTED BY VOLUNTARY LISTENER-SUBSCRIPTIONS. Basic subscribers: \$12 a yr. (\$3 for 3 mos.), students \$6 for 9 mos. Subscriber-contributors: \$18, \$25, \$35, \$50, \$75, \$100, \$250, \$500, \$1000 categories (tax-deductible above \$12).

PROGRAM FOLIO

Sept. 17 - Sept. 30

VOL. 3, NO. 19, 1962. Every 2 weeks to listener-subscribers only. Readers are advised to check off their own selections. Times are approximate; programs are not curtailed because of lateness. Records: 'm' approx. minutes playing time. '\*' indicates new recording.

' : ' (before a title): daily, weekly or bi-weekly program title (generally at same time and days, subject to change).

Dates (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

## A Last Reminder:

### FOR OLD, NEW OR CURRENT SUBSCRIBERS — A FREE RECORD WITH EACH NEW \$12 SUBSCRIPTION OR RENEWAL THIS MONTH

We need the subscriptions — and we really would like to see each of you have these Pacifica program phonograph records. So please help yourself and WBAI. Here is what you do:

Get a \$12 subscription for us from a friend or contact of yours, or give one as a gift. Or else renew or extend your own subscription, whether or not already expired, with a \$12 renewal (if you have a current \$12 subscription that has run less than six months, you may have one of the records at a price of 50 cents with only a \$6 extension of your subscription — or of course, free with a \$12 extension).

We will also give a free record with each \$12 subscription from persons who have indicated their intention of subscribing since June 1st. For other non-subscribers, the price of a record will be \$1 with each \$12 subscription. (Without a new \$12 renewal or subscription, the price is \$5 per record).

## THE RECORDS

Both of these LP records contain balanced selections from some of the greatest or favorite programs produced at all three Pacifica stations and heard over WBAI. Both have completely annotated jackets on which one can follow and learn the background of each selection. And both have selections from two of the most famous programs of all: the Nashville, Tenn., speech of Negro rights leader Rev. *Ralph Abernathy* (of the Montgomery bus boycott and the present Albany, Ga., struggle) and the 1960 and 1961 recordings of testimony by California migrant workers, 'Sometimes You Work a Day.' Here are other particulars of the two records:

'*THE LIVELY AIR*,' published by KPFK in Los Angeles, has selections in separate bands, with narrative only on the jacket. Side 1: *Carl Sandburg* reads his 'Little Girl, Be Careful What You Say'; *migrant workers*; *Abernathy*; *Bruno Walter* on recording and reminiscing; *Hershel Bernardi* reads a story; *Marcia Berman* sings songs with children. Side 2: *Buddy Collette* and band improvise in progressive jazz; *Celeste Holme* reads from *Thurber*; *Peter Ustanov* in his hilarious 'discovery' of a 'new Bach cantata' invented at WBAI; *Hermione Gingold* reciting *Edward Lear*.

'*A PACIFICA SAMPLER*,' published by KPFA in San Francisco, with selections and narrative continuity. Side 1: folk guitarist *Perry Lederman* interprets Christmas carols; *Lewis Hill* reads his poem 'Purgatory Revisited'; *Dr. Alexander Meiklejohn* repeats his 1956 anti-witch-hunt speech to Congress on the First Amendment; *Abernathy*; *Sandburg* reads his 'Careless Love'; *migrant workers*; *Pete Seeger* at a union hall benefit. Side 2: classical Chinese poetry with flute; *James Higgins* of the York (Pa.) Gazette exposes a State Department briefing; *Garcia Lorca's* 'O City of Gypsies' from 'Winds of the People'; psychiatrist *Dr. Ralph Greenson* on 'People Who Hate'; *T. S. Eliot's* 'McCavity, the Mystery Cat,' by the Readers' Theater; folklorist *John Henry Faulk* giving a folk prayer from western Texas.



**MONDAY, September 17****7:00 MUSIC FOR WINDS** Sept. 15

\*MOZART Divertimento No. 8 in F, K. 213  
(Phila WW Qnt) (Col 5715)

\*REICHA Quintet in E $\flat$ , Op. 88, No. 2  
(Phila WW Qnt) (Col 5715)

SCHOENBERG Theme and Variations, Op. 43a  
(Eastman Wind Ens/Fennell) (Merc 50143)

\*MOZART Divertimento No. 14 in B $\flat$ , K. 270  
(Phila WW Qnt) (Col 5715)

**8:00 :OPINION** Percy Sutton, President, N. Y. City NAACP. Sept. 14

**8:15 :AP NEWS AND WEATHER**

**8:20 ORCHESTRAL CONCERT** Wagner's Prelude to Parsifal and a new recording of Richard Strauss' Also Sprach Zarathustra; details Sept. 18, 2:40 p.m.

**9:15 FOLKSONG COLLECTORS** Bill Faier talks with folksinger Sam Eskin, followed by examples from Eskin's tapes. Sept. 26

**10:30 :SING ME A SONG OF SOCIAL SIGNIFICANCE** John Ohliger with songs about housing problems. Sept. 16

**11:00 T. E. LAWRENCE: THE PROBLEM OF HEROISM** Author and critic Irving Howe uses Lawrence — man and myth — as a basis for some general observations on the problem of heroism. Sept. 16

**12:00 T. E. LAWRENCE: A STUDY IN HEROISM** An essay by Christopher Caudwell from the collection *Studies in a Dying Culture*, first published in 1938 by Dodd, Mead. Caudwell, a well-known British Communist, was killed in the Spanish Civil War; the essay was written when he was in his late 20's. Sept. 28

**12:30 GUERRILLA WARFARE** Editor and writer Emile Capouya reviews some recent scholarly and polemical writings on the subject. Sept. 16

**1:00 THE SIGN OF FOUR** A Sherlock Holmes story by Sir Arthur Conan Doyle. Today, 'The Science of Deduction,' part one of five (BBC).

**1:30 VOCAL-CHORAL CONCERT** Works by R. P. Emile Martin, Ockeghem, Brahms, Gallus and Webern; for details see Sept. 18, 9:45 p.m.

**2:45 DAGMAR WILSON, FOUNDER OF WISP** Art Wadsworth talks with Mrs. Wilson on techniques of protest, lessons at Geneva and Bryn Mawr, a missile base Christmas present, civil disobedience, press distortions, and the Women's International Strike for Peace. Aug. 20

**3:15 THE CASE FOR BRITISH NUCLEAR DISARMAMENT** Bertrand Russell's article from the *Bulletin of the Atomic Scientists*, March, 1962, read by Mitchell Harding. Sept. 20

**3:45 'THE MARRIED COUPLE'** Lore Grossmann Segal reads another of her stories, which first appeared in *The New Yorker*, as part of a series entitled 'Other People's Houses.' Sept. 13

**4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15

**5:45 KEYBOARD CONCERT** Sept. 18

BACH Partita No. 3 in a  
(Kirkpatrick, harpsichord) (Arc 3130) 19m  
MOZART Rondo in a, K. 511  
(Landowska) (Rca 6044) 10m

BEETHOVEN Piano Sonata No. 15, in D, Op. 28  
(Schnabel) (Rca 9500-12) 23m

**6:45 :WBAL REVIEW OF THE DAY'S NEWS**

**7:00 :OPINION** Irwin Edelman, writer and pamphleteer. Sept. 18

**7:15 POEMS FROM 'TO MIX WITH TIME'** May Swenson reads from her forthcoming volume of new and selected poems to be published next spring by Scribners. Sept. 12

**7:45 ON WHOM SHALL TELSTAR SHINE?** Dallas Smythe, research prof. of Communications at the U. of Illinois, and formerly, Chief Economist with the F.C.C., challenges the role of AT&T in the communications satellite controversy — along with the F.C.C. and the Administration. He is interviewed by John Hopkins. Sept. 20

**8:40 THE LONG BAPTISM** A dramatization based upon Tillie Olsen's short story, 'O Yes,' directed by Shelly Fernandez and produced for Pacifica Radio by Mike Francisco and John Leonard. The narrator is played by Martin Ponch; Alca Phillips by Nancy Lavelle; Parilee Phillips by Alberta Charles; Lucinda Phillips by Yvonne Mitchell; the Preacher by James Smolley; Helen by Rosanne Baskir; Carol by Pamela Joseph; Jeanie by Gail Henich; Len by Russell Sanders; and Rockface by Shelly Fernandez. Musical directors are Samuel Williams and Estelle Tucker, with the New Hope Baptist Church (Oakland) and Neighborhood Baptist Church (San Francisco) choirs. Sept. 23

**9:30 MUSIC FORUM: Jazz of a Minority** Cecil Taylor, Gunther Schuller, Ornette Coleman, George Russell, and Le Roi Jones discuss the problems of the "avant-garde" jazz musician. The moderator is Mort Perry. The discussion will be followed by an appropriate jazz concert. Sept. 20

**11:00 :MUSIC OF THE WORLD'S PEOPLES** Henry Cowell. Sept. 23

**11:30 :NEWS, COMMENTARY** Edward P. Morgan.

**11:45 :MISCELLANY OR NEWS SPECIAL**

**12:00 :JAZZ ARCHIVES** Phil Elwood.

**12:30 ARNOLD COURDEROY AND THE DREAM OF THE GOLDEN GIRL** A mood-and-music piece which tells of an innocent young man out of the West who goes to Harvard and then becomes an advertising man on Madison Avenue, all for the love of the inaccessible golden girls of his California boyhood. Written and produced by John Leonard. Sept. 14

**12:55 'SOLDIER'S HOME'** From Ernest Hemingway's first collection, *In Our Time*, read by David Birney. Sept. 6

**1:15 :LATE GOTHIC**

**1:30 :TOMORROW'S WEATHER; SIGN-OFF**

**TUESDAY, September 18**

**7:00 KEYBOARD CONCERT** Bach, Mozart and Beethoven played by Kirkpatrick, Landowska and Schnabel; for details see Sept. 17, 5:45 p.m.

**8:00 :OPINION** Irwin Edelman. Sept. 17

**8:15 :AP NEWS AND WEATHER**

**8:20 CONTEMPORARY MUSIC** works of Villa-Lobos, Hunter Johnson and Vaughan-Williams; for details see Sept. 19, 2:30 p.m.

**9:35 PAPERBACKS, POPULAR READING, AND THE PUBLIC LIBRARIES** Prof. James D. Hart, Acting Director of the Bancroft Library at Berkeley's University of California, talks on the advent of the paperback and its virtuous and perverse effects on reading habits. Sept. 22



Adv't.

COLUMBIA ARTISTS MANAGEMENT HAS THE HONOR TO PRESENT

# ARRAU

## GRAND BEETHOVEN CYCLE

The 32 Piano Sonatas  
and  
The Diabelli Variations

**Philharmonic Hall  
at Lincoln Center**

"MUSIC AT ONE WITH ETERNITY"

*"The memorable feature about Mr. Arrau's performance was that he made one forget he was a pianist; he played only like a musician; Beethoven's familiar, one who could bring the experience of all eternity before the grasp of poor, fallible, aspiring mankind."*

*The Times, London, June 23, 1959.*

### Evenings at 8:30

Monday, October 29, 1962 • Saturday, November 10, 1962  
Friday, November 2, 1962 • Saturday, November 24, 1962  
Friday, November 16, 1962 • Saturday, December 1, 1962  
Friday, December 14, 1962 • Saturday, December 8, 1962

### Matinees at 2:30

For complete programs please send for free brochure.

Angel Records

Baldwin Piano.

### APPLICATION FORM FOR TICKETS

JUDSON HALL BOX OFFICE • 165 W. 57 ST., N. Y. C. 19

I enclose my check for \$\_\_\_\_\_ for \_\_\_\_\_ subscriptions to the series of eight or four ARRAU Beethoven concerts at Philharmonic Hall.

Please Print

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

ZONE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

Please make check payable to Judson Hall Box Office and forward to same. Enclose stamped, addressed envelope. Indicate series and locations below.

Complete series prices are designed to save the music lover up to 48% over single ticket prices.

		SINGLE TICKET
ORCHESTRA	A-Z	5.40
ORCHESTRA	AA-RR	4.30
LOGES	(center)	6.50
LOGES	(sides)	5.40
1st TERRACE		3.90
2nd TERRACE	(left half)	2.60
2nd TERRACE	(right half)	1.90

COMPLETE SERIES 8 CONCERTS
24.00 <input type="checkbox"/>
20.00 <input type="checkbox"/>
42.00 <input type="checkbox"/>
24.00 <input type="checkbox"/>
16.00 <input type="checkbox"/>
12.00 <input type="checkbox"/>
10.00 <input type="checkbox"/>

4 MATINEES	4 EVENINGS
16.20 <input type="checkbox"/>	16.20 <input type="checkbox"/>
12.90 <input type="checkbox"/>	12.90 <input type="checkbox"/>
24.00 <input type="checkbox"/>	24.00 <input type="checkbox"/>
16.20 <input type="checkbox"/>	16.20 <input type="checkbox"/>
11.70 <input type="checkbox"/>	11.70 <input type="checkbox"/>
7.80 <input type="checkbox"/>	7.80 <input type="checkbox"/>
5.70 <input type="checkbox"/>	5.70 <input type="checkbox"/>

SERIES TICKETS AVAILABLE NOW

SINGLE TICKETS ON SALE SEPTEMBER 4, 1962



- 10:25 ORGAN RECITAL** works by Buxtehude, Jacques Boyvin, Pierre Du Mage, Couperin and Nicolas de Grigny; details Sept. 22, 7 p.m.
- 11:40 THE NOSE** Gogol's classic short story, breathlessly read by Jean Hochberg. Sept. 29
- 12:45 THE SIGN OF FOUR** Part two in this Sherlock Holmes serial, 'The Tragedy of Pondicherry Lodge.'
- 1:15 GANG FORMATION** The formation stages of juvenile gangs described by Harvey Bertcher, of the U. of Southern California Graduate School of Social Work. Sept. 16
- 1:40 CONTEMPORARY BRITISH MUSIC** from London 9265. Sept. 5
- MATYAS SEIBER** Elegy for Viola and Small Orchestra (Aronowitz, Lon Phil/Seiber)
- MATYAS SEIBER** Three Fragments from "A Portrait of the Artist as a Young Man" (Pears, Melos Ens, Dorian Singers/Seiber)
- HUMPHREY SEARLE** Symphony No. 1, Op. 23 (Lon Phil/Boult)
- 2:40 ORCHESTRAL CONCERT** Sept. 17  
WAGNER Prelude to "Parsifal"  
(Bavarian Radio/Jochum) (DGG 300)
- \*STRAUSS Also Sprach Zarathustra  
(Chi SympH/Reiner) (RCA 2609)
- 3:40 THE PRAYER DECISION** Details on Sept. 30
- 4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15
- 5:45 :THE FILM ART** Gideon Bachmann talks with Irene Papas in Athens. Sept. 16
- 6:15 :GOLDEN VOICES** Anthony Boucher with excerpts from *Giordano*, performed in 1904 by the world premiere cast at La Scala, with Rosina Storchio as Stephana, Giovanni Zenatello as Vassili, and Giuseppe de Luca as Gleyby. Sept. 21
- 6:45 :WBAI REVIEW OF THE DAY'S NEWS**
- 7:00 :OPINION** David Berkman, author, 'You Can't Make Them Learn' (Atlantic). Sept. 19
- 7:15 THE COUNCIL FOR ABOLISHING WAR** Dr. Leo Szilard, Prof. of Biophysics at the U. of Chicago, is interviewed by Nathan Popkin of American University's Foreign Studies Division on Dr. Szilard's young organization. Sept. 19
- 7:45 WORLD WITHOUT THE BOMB** An impassioned plea from Ghana, produced by the Ghana Broadcasting System. Sept. 20
- 8:00 :CONTEMPORARY MUSIC IN EVOLUTION**  
Gunter Schuller. Sept. 21
- 9:00 IF WAR COMES** The Consolation of Death In his second lecture, M. S. Arnoni, editor of *The Minority of One*, continues his theme that World War III will not be a short one, and he discusses what prospects there are of having the war remain within a controlled scope of destructiveness. Sept. 19
- 9:30 HOSPITAL STRIKE REVIEW — I Victory and the Breakthrough** In this first of three programs on the recent N. Y. strike, Elliot Godoff, Assistant Director of Local 1199, Drug and Hospital Employees Union, AFL-CIO, discusses the background of the voluntary hospital and the non-medical, non-executive staff who work in it.
- 9:45 VOCAL-CHORAL CONCERT** Sept. 17  
R. P. EMILE MARTIN Libera Me (soloists, Paris ens, chorus of St. Eustache/Martin (BAM 040)  
OCKEGHEM 4 Chansons  
(Pro Musica Antiqua/Cape) (Arc 3052)
- BRAHMS** Four Songs for Women's Voices, Op. 17  
(Vienna chorus & orch/Swoboda) (West 18062)
- GALLUS** Mirabile Mysterium  
(Brompton Choir/Washington) (RCA 6029)
- WEBERN** Das Augenlicht, Op. 26  
(Nixon; chor, orch/Craft) (Col 232)
- 11:00 :THEODORE BIKEL AT HOME** The Sound of Muzhik
- 11:30 :NEWS, COMMENTARY** Edward P. Morgan.
- 11:45 :MISCELLANY OR NEWS SPECIAL**
- 12:00 JAZZ WITH A. B. SPELLMAN**
- 1:00 'THE TELL-TALE HEART'** Poe's murder story, told by Fred Seiden, with an electronic background sometimes appropriate to the material.
- 1:15 :LATE GOTHIC**
- 1:30 :TOMORROW'S WEATHER; SIGN-OFF**
- WEDNESDAY, September 19**
- 7:00 CHAMBER CONCERT** The Chavez Sonatina for Violin and Piano and the Schubert C Major Quintet; details Sept. 20, 5:45 p.m.
- 8:00 :OPINION** David Berkman. Sept. 18
- 8:15 :AP NEWS AND WEATHER**
- 8:20 A BOCCHERINI OPERETTA: La Clementina**, with L'Uccellatrice of Nicolo Jommelli. Details Sept. 23, 1:45 p.m.
- 10:50 IF WAR COMES — The Consolation of Death**  
M. S. Arnoni. Sept. 18
- 11:20 THE WIFE OF BATH** Whom Chaucer in his Prologue to *The Canterbury Tales* described as such: 'Of remedies of love sche knew parchaunce, for of that art sche knew the olde daunce.' Here to read the Prologue and the Wife's tale is Dame Peggy Ashcroft. J. U. Nicholson provides a modern English translation. (Caedmon)
- 12:10 THE COUNCIL FOR ABOLISHING WAR** Dr. Leo Szilard. Sept. 18
- 12:40 WHITHER MODERN DRAMA?** An interview with Alan Schneider, visiting director of the Stanford University Contemporary Theatre Workshop and director of Broadway stage successes 'The Glass Menagerie,' 'The Skin of Our Teeth,' 'The Remarkable Mr. Pennypacker,' etc; and of such off-Broadway hits as Becket's 'Happy Days,' 'Krapp's Last Tape,' and 'Endgame,' and Albee's 'The American Dream.' Mr. Schneider talks to playwright Connacht Davis. Sept. 26
- 1:00 THE SIGN OF FOUR** Part Three, 'The Trail of the Wooden-legged Man.'
- 1:30 I'M GOING TO MOSCOW** Details on Sept. 21
- 2:30 CONTEMPORARY MUSIC** Sept. 18  
VILLA-LOBOS String Quartet No. 6  
(Hollywood Qt) (Cap 8472)  
HUNTER JOHNSON Letter to the World  
(Orch/Hull) (CH 1151)  
VAUGHAN-WILLIAMS Flos Campi, Suite for Viola, Orchestra and Voices (Tursi; Cornell Chorus, orch/Hull) (CH 1151)
- 3:45 LIVING TIME** Details on Sept. 22
- 4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15
- 5:45 FRENCH BAROQUE MUSIC** performed by the Ensemble Baroque de Paris; from BAM O60 Sept. 20  
BOISMORTIER Concerto a 5 in e  
COUPERIN 13c Concert Royal for flute and oboe  
LECLAIR Sonata in D for violin and harpsichord



COUPERIN Sonate "la Steinkerque" for flute, oboe, bassoon and harpsichord  
 CORRETTE Sonatille in E $\flat$  for flute and harpsichord  
 MONDONVILLE Sonate in G for flute, violin and harpsichord

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Left open for late scheduling.

7:15 :REPORT TO THE SUBSCRIBER Station Manager Mel Most.

7:30 :BOOK REPORT John Leonard reviews *Salinger*, a collection of critical articles and portraits of the author of 'Franny and Zooey,' edited by Henry Anatole Grunwald, published by Harper, and featuring such types as Alfred Kazin, John Updike, Leslie Fiedler.

7:45 MISCELLANY

8:00 :THE WORLD OF MUSICAL COMEDY Stanley Green discusses the career of Rodgers and Hart in the Twenties. Excerpts from 'The Garrick Gaities,' 'Dearest Enemy,' 'Fifth Avenue Follies,' 'The Girl Friend,' 'Lido Lady,' 'Peggy Ann,' 'Lady Luck,' 'A Connecticut Yankee,' 'She's My Baby,' 'Present Arms,' 'Chee-Chee,' 'Spring is Here,' and 'Heads up!' Sept. 24

9:00 THE MESSAGE OF TECHNOLOGY IN WORLD AFFAIRS Engineer Robert King discusses the political implications of technology in an interview conducted for WBAI by writer Ronald Gross of the Ford Foundation. Sept. 25

10:00 HOSPITAL STRIKE REVIEW — II A United Response Bayard Rustin, Exec. Secty. of the Committee for Justice to Hospital Workers, discusses the aspect of the power and unity of the Puerto Rican and Negro labor community, in their struggle for better working conditions, and their cut of the economic pie.

10:15 DON QUIXOTE WITH A DON JUAN COMPLEX Or what happens when he stops tilting at windmills and dons a beret — a critical discussion by Al Gene Besser. Mr. Besser, who has been accused of being 'a reactionary cultural fascist' and the 'Fred Schwartz of the Art World,' makes a few more enemies with his pungent art criticisms. Sept. 24

10:45 CONTEMPORARY PIANO MUSIC performed by Genevieve Joy and Maurice Ohana on BAM 020. Sept. 20

HENRI DUTILLEUX Sonate pour piano  
 MAURICE OHANA Sonatine monodique;  
 Caprichos

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 Hart Crane's *THE BRIDGE* A reading of the poems first published in April, 1930, which describes the stages of a man moving from Brooklyn to Manhattan in the morning, returning to Brooklyn at midnight, the figure representing various American ideas.

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

## THURSDAY, September 20

7:00 FRENCH BAROQUE MUSIC Works by Boismortier, Couperin, Leclair, Corrette and Mondonville; details on Sept. 19, 5:45 p.m.

8:00 :OPINION Left open

8:15 :AP NEWS AND WEATHER

8:20 AMERICAN MUSIC John Alden Carpenter's *Adventures in a Perambulator* and Charles Ives' *Symphony No. 2*; details Sept. 24, 3 p.m.

9:35 THE CASE FOR BRITISH NUCLEAR DISARMAMENT Sept. 17

10:05 WORLD WITHOUT THE BOMB Sept. 18

10:20 :MUSIC FORUM: Jazz of a Minority Sept. 17

11:50 THE BEET GENERATION A study in alienation as it is articulated at Lou's Fruit Juice Bar. It stars Saul Landau as Reggie, the poet; Leslie Strickland as Cranston. Written and narrated by John Leonard, incidental music by Duke Ellington. Aug. 30

12:00 ROGUES AND PURITANS — A NOTE ON THE PICARESQUE English literary critic V. S. Pritchett lets a U. of Calif. audience in on a few of his speculations on form in fiction and drama.

12:50 MISCELLANY

1:00 THE SIGN OF FOUR 'The Quest and the Kill'

1:30 ON WHOM SHALL TELSTAR SHINE? Sept. 17

2:25 CONTEMPORARY PIANO MUSIC Works by Henri Dutilleux and Maurice Ohana; details Sept. 19, 10:45 p.m.

3:15 ORESTES The new William Arrowsmith translation of Euripides' tragedy, produced at the U. of Michigan, with Nancy Heusel as Electra, Marvin Diskin as Orestes, and Victor Dial as Menelaus. Directed by Jerry Sandler, with music composed by Don Gillis and conducted by Orien Dalley.

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAMBER CONCERT Sept. 19  
 CARLOS CHAVEZ Sonatina for Violin and Piano (Anahid & Maro Ajemian) (MGM 3180)  
 SCHUBERT Quintet in C, Op. 163  
 (Vienna Konzerthaus Qt, Weiss) (West 18265)

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Burton Zweibach and Floyd Feldman "Why You Can't Beat the Bosses" (Series). Sept. 21

7:15 HOSPITAL STRIKE REVIEW — III The Role of the Students Max Dombrow, Research Director, Local 1199, AFL-CIO.

7:30 MAN — ON EARTH OR THE MOON? Aldous Huxley and S. P. R. Charter dropped by KPFA one day after they had lunched together, and

Adv't.

## CHUMLEY'S

FINE FRENCH FOOD

86 Bedford St.  
 corner Barrow  
 CH 2-9512



Pacifica 'tapped in' on the conversation between them (by then well under way). We won't attempt to define the result, only urge that you don't miss it. Sept. 25

**8:55 INEZ MACBETH** An original pseudo-Shakespearean monologue in which Broadway-TV actress Nancy Wilder rings up Elsinore. Sept. 26

**9:00 FLANDERS FESTIVAL VIII** A concert given in the Chapel of the City Hall, Ghent, with soloists Sofia Noel, and Segundo Pastor. Sept. 21  
**13th CENTURY ANONYMOUS 2** Cantatas of Alphonse X

NARVAEZ Variations (15th Cen)

G. SANZ Espanoleta (17th Cen)

ALBENIZ Asturias

SEGUNDO PASTOR Suite Flamande, Andalouse

LUIS MILAN Parlez-moi, mon amour (16th Cen)

J. VASQUEZ A la Fontaine des Roses (16th Cen)

M. ANGULO Four Melodies from the 15th Cen

OBRADOS-PASTOR Coplas de Curro Dulce

OBRADOS La Guitare sans corde

CASAL-CHAPIASTOR Deux Jotas de Castille

F. GARCIA LORCA Jaleo Zorongo Gitan

M. PALAU Une Chanson d'Alicante

ANONYMOUS Noel andalous

**10:30 'YOJIMBO'** A panel discussion of the new film by Akira Kurosawa, Japanese producer and director of such well-known pictures as 'Ikiru' and 'Rashomon.' Panel members are Hollis Alpert, Donald Keene, and Stanley Kauffmann. Moderated by Elizabeth Pollet. Sept. 25

**11:30 :NEWS, COMMENTARY** Edward P. Morgan.

**11:45 :MISCELLANY OR NEWS SPECIAL**

**12:00 :THE MODERN JAZZ SCENE** Phil Elwood.

**12:30 :PARIS SPOTLIGHT**

**1:00 THE BIG BROADCAST OF 1962** W. C. Fields still lives in an article by Paul Jacobs from *Contact Magazine*, August, 1962, read by Bob Fass. Sept. 28

**1:15 :LATE GOTHIC**

**1:30 :TOMORROW'S WEATHER; SIGN-OFF**

## FRIDAY, September 21

**7:00 TWO HAYDN SYMPHONIES** No. 22 in E $\flat$  and No. 98 in B $\flat$ ; details Sept. 22 at 12 noon.

**8:00 :OPINION** Burton Zweibach and Floyd Feldman. Sept. 20

**8:15 :AP NEWS AND WEATHER**

**8:20 FRENCH CHORAL MUSIC** Jean Langlais' *Missa Salve Regina* and Les Choephores of Darius Milhaud; details Sept. 30, 8 a.m.

**9:35 IN MY INDOLENCE** Italo Svevo's long short story, read with appropriate vigor by S. J. Stearns. Sept. 25

**10:30 :CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. Sept. 18

**11:30 THE SIGN OF FOUR** The conclusion of the BBC serial is 'The Strange Story of Jonathan Small.'

**12:00 :GOLDEN VOICES** Anthony Boucher. Sept. 18

**12:30 RELIGION, WORSHIP AND THE MODERN WORLD** The Rev. Brooks Walker interviews Kenneth Patton on a unique project in Boston, involving experiment and development of worship forms, the role of arts in worship, and the role of worship, itself, in organized religions.

## 1:25 MISCELLANY

**1:35 SELECTIONS FROM KURT TUCHOLSKY**

Excerpts from the short stories and articles of the German writer, read in German by Ruth Inge-Heinze, with English introduction and narration by Dieter Faehl.

**2:45 FLANDERS FESTIVAL VIII** Sept. 20

**4:15 :MY WORD!** The BBC Panel Game.

**4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15

**5:45 TRIOS** Sept. 23

BEETHOVEN Piano Trio in E $\flat$ , Op. 1, No. 1 (Alma Trio) (Dec 10041) 26m

BRAHMS Trio in E $\flat$  for Piano, Violin, and Horn, Op. 40 (Horzowski, Schneider, Jones) (Col 4892)

**6:45 :WBAI REVIEW OF THE DAY'S NEWS**

**7:00 :OPINION** Hallock Hoffman, Center for the Study of Democratic Institutions. Sept. 24

**7:15 I'M GOING TO MOSCOW!** Rose Wood, a market research field director, is one of several American women who recently went to Moscow on an exchange visit, sponsored by the New York Friends Center. In Moscow, they were guests of the Soviet Women's Committee. This program is a montage of the replies she got in New York to her question "What would you like me to say to the Russian people?" Sept. 19

**8:15 OLIVIER MESSIAEN:** Four of his "Vingt regards sur l'Enfant-Jesu" performed by Yvonne Loriod on Vega C 30 A 62. Sept. 22

**9:00 REPORT ON MUSIC** George Perle discusses Alban Berg's "Lulu". The talk will be followed by Berg's Symphonic Suite from the opera with Helga Pilarczyk, soprano, and the London Symphony under Antal Dorati. Sept. 23

**10:30 AFRICA . . . PRESENT TENSE** Multi-racialism in East Africa discussed by Carl G. Rosberg, Jr., of the political science faculty and Chairman of the Committee for African Studies at the U. of California, Berkeley. This is the second program of six, delivered under the auspices of the U. of C. extension division. Sept. 24

**11:30 :NEWS, COMMENTARY** Edward P. Morgan.

**11:45 :MISCELLANY OR NEWS SPECIAL**

**12:00 :JAZZ REVIEW** Phil Elwood.

**1:30 'VILE BODIES' AND 'HELENA'** English novelist Evelyn Waugh reads from two of his most witty and savage works. Sept. 4

**2:30 :TOMORROW'S WEATHER; SIGN-OFF**

## SATURDAY, September 22

**8:00 JOSQUIN'S MISSA "HERCULES DUX FERRARIAE"** details Sept. 23, 6:30 p.m.

**8:45 OLIVIER MESSIAEN:** Four of his "Vingt regards sur l'Enfant-Jesu". Sept. 21

**9:30 :PROGRAMS FOR YOUNG PEOPLE** Page 15

**10:30 BOOKS FOR YOUNG PEOPLE** Ellyn Beatty reviews *Exploring the Earth* by I. O. Evans (Roy), *With Stanley in Africa* by Olga Holquest (Dutton), and *Ishi in Two Worlds* by Theodore Kroeber (Univ. of Calif.).

**11:00 :PHILOSOPHY EAST AND WEST** Alan Watts.

**11:30 :THE AUTOBIOGRAPHY OF KENNETH REXROTH** Whatever is going to happen when he gets up to 1962?

**12:00 TWO HAYDN SYMPHONIES** Another pair from the Library of Recorded Masterpieces series



with the Vienna State Opera Orchestra under Max Gubernan. Sept. 21  
Symphony No. 22 in E $\flat$ , "Der Philosoph"  
Symphony No. 98 in B $\flat$

**12:50 NOTES ON THE MEANING OF HISTORY** — I Nikolai Konrad, member of the USSR Academy of Sciences, is affiliated with the Institute of the Peoples of Asia in Moscow. He is specialist in language and literature of Japan, and has been called 'The Russian Toynbee.' The article appeared in the Russian 'Journal of the History of World Culture.' Read by William Mandel.

**2:00 :JAZZ** Les Davis.

**4:30 :REPORT ON MEDICINE** Alden Whitman discusses how a drug company tests a drug. Sept. 28

**5:00 :THE LAST MINUTE** Left open for late arrivals of importance.

**6:00 PAPERBACKS, POPULAR READING, AND THE PUBLIC LIBRARIES** Sept. 18

**6:50 GUNGA DIN** Kipling's poem, read by Steve Israel. Sept. 14

**7:00 ORGAN RECITAL** Performed by Noelle Piermont, Paul Nardin and Walter Kraft; from Edition Studio 33-45 and Vox Box #27. Sept. 18

**BUXTEHUDE** Prelude, Fugue and Ciaccona in C; Ach, Herr, mich armen Suender  
**JACQUES BOYVIN** Grand dialogue; Voix humaine; Fugue chromatique; Cromorne en taille; Prelude a deux choeurs; Basse de trompette; Fond d'orgue; Trio a deux dessus; Tierce en taille; Grand dialogue

**PIERRE DU MAGE** Grand jeu

**COUPERIN** Benedictus from the "Messe des Couvents"

**NICOLAS DE GRIGNY** Recit de tierce en taille

**COUPERIN** Dialogue sur la voix humaine

**NICOLAS DE GRIGNY** Veni Creator

**BUXTEHUDE** Christ unser Herr zum Jordan kam; Prelude and Fugue in e

**8:15 CONTEMPORARY SPANISH MUSIC** Performed by the Orquesta Nacional de Espana under Odon Alonso; from Lon 9271. Sept. 16

**JOAQUIN TURINA** Rapsodia Sinfonica

**ERNESTO HALFFTER** Rapsodia Portuguesa

**9:00 THE FRANCIS AMENDMENT** A debate held under the auspices of the Democratic Forum in San Francisco between the Hon. Richard J. Dolwig, State Senator for San Mateo County and Coleman Blease, legislative representative for the Southern California chapter of the American Civil Liberties Union.

**10:00 LIVING TIME** This play by Arthur Adamov — a study of two psychiatric case histories — was specially commissioned by the BBC and translated by Peter Meyer. It deals with confused ideas of time and was written because of the deep impression made upon the author by Minkowski's book, *Le Temps Vecu*. Sept. 19

**11:00 :TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's, and '40's. Blues, jazz, boogie and gospel from Chicago, Memphis and the South.

**12:00 :THE MIDNIGHT SPECIAL** Bill Faiers and retinue with the old-timey stuff until 2:30.

**2:30 :TOMORROW'S WEATHER; SIGN-OFF**

## SUNDAY, September 23

**8:00 TRIOS** The Beethoven Piano Trio in E $\flat$ , Op. 1, No. 1 and the Brahms Horn Trio, Op. 40; details Sept. 21, 5:45 p.m.

**9:00 :REPORT ON MUSIC** George Perle discusses 'Lulu.' Sept. 21

**10:30 :REPORT TO THE SUBSCRIBER** Station Manager Mel Most.

**10:50 MISCELLANY**

**11:00 :MUSIC OF THE WORLD'S PEOPLES** Henry Cowell. Sept. 17

**11:30 :MAN ON EARTH** S. P. R. Charter's explorations into the ecology of man. A book of essays based on Mr. Charter's earlier Pacifica lectures will be published by Angel Island Press this fall under the title, *Man on Earth*.

**12:00 LISTEN OFAY!** A documentary-montage of the voices of Negro militants, set to jazz by James Wilcox and Dave Ossman of Pacifica in Los Angeles. Aug. 21

**12:35 THE LONG BAPTISM** A dramatized version of Tillie Olsen's short story, 'O Yes,' directed by Shelly Fernandez and produced for Pacifica Radio by Mike Francisco and John Leonard. Sept. 17

**1:30 :THE SOUNDS OF NEW YORK** Recorded and produced by Tony Schwartz. Sept. 26

**1:45 A BOCCHERINI OPERETTA: La Clementina** with singers, actors, and orchestra of the Milan radio; the conductor is Alfredo Simonetto, the director, Corrado Pavolini. The work will be preceded by L'Uccellatrice of Nicolo Jommelli, an eighteenth-century "intermezzo" in two parts with Mario Spina, Luisa Villa and the Milan radio orchestra under Ennio Gerelli. (RAI tapes) Sept. 19

**4:30 :THE FILM ART** Gideon Bachmann on Antonioni's set in Rome. Sept. 25

**5:00 MOVIES: The Thirties as Seen from the Sixties** KPFA's movie critic, Pauline Kael, chairs a panel discussion recorded at the San Francisco Playhouse to launch its summer series of old American films. The panel includes novelist Sidney Peterson, Prof. Leo Lowenthal, and poet James Broughton. Sept. 25

**5:40 MISCELLANY**

**5:45 TO BE DECENTLY HOUSED** Esther Rand of Manhattan's East Side Tenants' Council discusses aspects of Public Housing, and Gladys Valli, a 13-year-old East Side 'tenant' talks about her 'personal' housing in an interview with Marjory Kornblut. Sept. 27

Advt.

## Bank Street College of Education

69 Bank Street, New York — CH 3-4903

- M.S. in ED. Degree
- Graduate study for experienced teachers and for liberal arts graduates — early childhood and elementary levels
- N.Y. State scholarships available in science

## Programs in School Guidance

REGISTRATION: SEPTEMBER 17-22

write Registrar for bulletin



- 6:30 JOSQUIN'S MISSA "HERCULES DUX FERARRIAE"** performed by the choir of the church of Saint-Eustache in Paris along with an instrumental ensemble under the direction of R. P. Emile Martin; the work is preceded by the Josquin motet *Misericordias Domini*; from *Musica Sacra* 4.
- 7:15 THE DEATH OF A NEIGHBORHOOD** In a 20-block area on New York's Upper West Side, nearly 7,000 tenant families are confronted with the threat of dislocation because of a planned three-stage urban renewal project. On a grant from the Louis M. Rabinowitz Foundation, WBAI's Public Affairs Director Dick Elman spent many days this summer interviewing residents in the area about their attitudes toward the neighborhood in an effort to determine what constitutes equity for a family about to be relocated. In this documentary on participation and planning he was aided and advised by Dr. Max Wolff, Community Relations Consultant for the Commonwealth of Puerto Rico. Sept. 27
- 8:10 THE PROBLEM OF RELOCATION** Herman Badillo, New York City Deputy Commissioner for Relocation, is interviewed by Dr. Max Wolff, Community Relations Consultant for Puerto Rico about relocation plans and problems in the West Side Urban Renewal Project. Sept. 27
- 8:45 :SING ME A SONG OF SOCIAL S'GNIFICANCE** John Ohliger with sings about the poor viewing the rich, and visa versa. Sept. 24
- 9:00 INTERNATIONAL SOCIETY OF CONTEMPORARY MUSIC II** Alexander Young, tenor, Neill Sanders, horn, Rex Stephen, piano, Mary Thomas, soprano, Rosemary Phillips, contralto; the Amici String Quartet; the New Music Ensemble, John Carewe, conductor; from the recent London Festival. (BBC) Sept. 24  
JOHN EXTON Partita for String Quartet  
PURCELL-BRITTEN The Queen's Epitaphium  
ALEXANDER GOEHR Cantata, 'The Deluge,' Op. 7  
MICHAEL TIPPETT Boyhood's End  
PETER MAXWELL DAVIES String Quartet  
BENJAMIN BRITTEN Canticle No. 3; Still Falls the Rain
- 10:15 'HEY SAILOR, WHAT SHIP?'** A reading by Tilly Olsen from her short-story collection *Tell Me a Riddle* (Lippincott-Keystone).
- 11:00 :THE SCOPE OF JAZZ** Mait Edey discusses some of the limitations and opportunities in jazz improvisation. A rebroadcast.
- 12:00 STANLEY HOLLOWAY** The original Alfred ('With a Little Bit of Luck') Doolittle of *My Fair Lady* discusses his long career on the stage, starting with his appearance as a boy soprano on Margate Pier. (BBC)
- 12:30 NIGHTSOUNDS** KPFA strikes back! John Leonard, John Ohliger and friends wallow about for a while in a tub of baths, music and nonsense.
- 2:30 :TOMORROW'S WEATHER; SIGN-OFF**
- MONDAY, September 24**
- 7:00 \*MUSIC OF TELEMANN** Sept. 26, 5:45 p.m.
- 8:00 :OPINION** Hallock Hoffmann. Sept. 21
- 8:15 :AP NEWS AND WEATHER**
- 8:20 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC II** Sept. 23

**9:35 REVOLUTION AND CIVIL DISOBEDIENCE**  
Details on Sept. 26

**10:35 :SING ME A SONG OF SOCIAL INSIGNIFICANCE** Sept. 23

**10:50 MISCELLANY**

**11:00 AFRICA . . . PRESENT TENSE** Sept. 21

**12:00 :WORLD OF MUSICAL COMEDY** Stanley Green discusses the career of Rodgers and Hart in the Twenties. Sept. 19

**1:00 THE PARTRIDGE TREE** A Veridical fantasy by Paul Verden, directed by John Owen, about a group of psychiatrists and a patient who has come through Dachau. Stanley Weese plays Adam Besikt; James Thursby is Dr. Lieberman; Allen Nevikoff is Dr. Pearson; John Owen is Dr. Cohen; Michael Don Random is Dr. Lathrop; Ellen Headley plays Miss Peters and April Solet plays the Nurse. Produced for Pacifica Radio by John Leonard.

**1:45 DON QUIXOTE WITH A DON JUAN COMPLEX** Art Criticism by Al Gene Besser. Details Sept. 19

**2:20 ART FORUM** John Irwin, publisher of the West Coast's new quality art magazine *Art Forum*, tells Al Gene Besser about the origin of his magazine and its aims.

**3:00 AMERICAN MUSIC** Sept. 20

JOHN ALDEN CARPENTER Adventures in a Perambulator

(Eastman-Rochester/Hanson) (Merc 50136) 27m  
IVES Symphony No. 2  
(NY Phil/Bernstein) (Col 5489) 36m

**4:15 'ANGEL LEVINE'** A reading of Bernard Malamud's short story by S. J. Stearns. Sept. 7

**4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15

**5:45 ORCHESTRAL CONCERT** Sept. 25

VIVALDI Sinfonia in b, "Al Santo Sepolcro"  
(NY ens/Goberman) (LRM 1-6) 5m

LUENING-USSACHEVSKY A Poem in Cycles and Bells

(Danish Radio/Luening) (CRI 112) 19m  
VIVALDI Concerto in G, "Alia Rustica"

(NY ens/Goberman) (LRM 1-6) 4m

BARTOK Piano Concerto No. 3

(Farnadi, Vienna State Opera Orch/Scherchen) (West 18277) 26m

**6:45 :WBAI REVIEW OF THE DAY'S NEWS**

**7:00 :OPINION** Victor DuPont, in rebuttal to Dr. Michael Palanyi. Sept. 25

**7:15 RICHARD NIXON TALKS TO A HIGH SCHOOL** Richard M. Nixon addressing the students at South San Francisco High School under the auspices of the Political Action Club, the first club of its kind in California. Sept. 26

**8:10 GOVERNOR BROWN TALKS TO A HIGH SCHOOL** The California Governor addressing the same group of high school students. This and the above broadcast should interest young and old alike. Sept. 26

**9:05 MUSIC FORUM** Robert Henry is an American pianist who has a considerable European reputation and lives in Hamburg where he has the extraordinary distinction of being employed in the Hamburg State Music School to teach young Germans about the art of piano-playing. A talk by Mr. Henry with Eric Salzman is followed by studio performances by the pianist recorded especially for WBAI. Sept. 27

BEN WEBER Fantasy (Variations), Op. 25

FERRUCCIO BUSONI Elegies



## 10:35 RELATIONSHIP OF DISARMAMENT TO INTERNATIONAL ECONOMIC DEVELOPMENT

Oskar Lange, Polish economist and member of the United Nations Special Economic Commission, is one of the leading economic experts of Eastern Europe. Published recently, the report was widely reported in the Eastern Press. Read by John Ohliger. Sept. 27

11:00 :MUSIC OF THE WORLD'S PEOPLES Henry Cowell. Sept. 30

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :JAZZ ARCHIVES Phil Elwood.

12:30 :ESCAPE! Anthony Boucher reviews recent books of mystery and science fiction.

1:00 'SWAN MOVING' A BBC Short Story by Elizabeth Taylor.

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

## TUESDAY, September 25

7:00 ORCHESTRAL CONCERT Two works by Vivaldi, the Lueneng-Ussachevsky "A Poem in Cycles and Bells" and the Bartok Third Piano Concerto; details Sept. 24, 5:45 p.m.

8:00 :OPINION Victor DuPont. Sept. 22

8:15 :AP NEWS AND WEATHER

8:20 PIANO MUSIC Three sets of Beethoven Variations and nine Sonatas and a Fandango of Padre Soler; details Sept. 27 at 2:50 p.m.

9:35 THE MESSAGE OF TECHNOLOGY IN WORLD AFFAIRS Sept. 25

10:35 COLETTE READS COLETTE In French — selections from 'Cheri' and 'Gigi'.

11:00 MAN — ON EARTH OR THE MOON? Huxley and Charter. Sept. 20

12:25 TIDBITS Sept. 26

ROSSINI Overture, "La Cenerentola"

(Chic Symph/Rossini) (RCA 2318) 7m

GRIEG Elegiac Melodies, Op. 34

(Halle Orch/Barbiroli) (Merc 50164) 7m

RAVEL Tzigane

(Stern, Phila Orch/Ormandy) (Col 5208) 9m

VILLA-LOBOS Bachianas Brasileiras No. 9

(Orch/Surinach) (MGM 3444) 9m

RIMSKY-KORSAKOV The Tale of the Tsar Saltan

— Suite (Orch Suisse Romande/Ansermet (Lon

1635) 19m

1:25 THE MOTHER LODE COUNTRY Details Sept. 26

2:25 MOVIES The Thirties as Seen from the Sixties Sept. 23

3:00 RECITAL BY NADEZHDA OBOUKHOVA Songs by Dargomizsky, Rimsky-Korsakov, Glinka and Tchaikovsky; details Sept. 30, 6 p.m.

3:45 'YOJIMBO' The Kurosawa film. Sept. 20

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 :THE FILM ART Gideon Bachmann. Sept. 23

6:15 :GOLDEN VOICES Anthony Boucher with 1908-1923 recordings of tenor Dmitri Alekseyevich Smirnov. Sept. 28

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION John McDermott, Director, N. Y. State Chapter, A.D.A. Sept. 26

7:15 INTERNATIONAL TRADE A discussion of the realities of international trade (and its cliches), the unimportance of protective tariffs for economic health and the objectives of our international trade policy as an integral part of foreign policy. The speaker is Howard Piquet, senior specialist in international economics of the Library of Congress legislative reference service. Recorded at the 16th Annual Conference of the World Affairs of Northern California, held at Asilomar.

8:00 :CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. Sept. 28

9:00 IF WAR COMES — III I Wanted War in the last of three broadcasts entitled 'If War Comes,' M. S. Arnoni, editor of *The Minority of One* changes his style. He describes the beginning of World War II in Poland as he saw it and compares the prevalent feeling of 'lets get it over with' with an attitude current in America today. Sept. 26

9:30 SIBELIUS FESTIVAL, 1962 — I The Finnish Radio Orchestra under Erik Cronvall. Sept. 26

SIBELIUS Andante Festivo

ERIK BERGMAN Eensamhatens sanger: Nockturne, Pa Himalajas trappor, Gryningen and Animalisk hymn

SIBELIUS Symphony No. 3 in C

10:30 THE TUNNEL Friedrich Durrenmatt's allegory, read by our house specialist in grim tales, Jan Dawson.

11:00 :THEODORE BIKEL AT HOME The actor-folksinger entertains.

11:30 :NEWS, COMMENTARY Edward P. Morgan.

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 IN MY INDOLENCE Italo Svevo's long short story, read by S. J. Stearns. Sept. 21

12:55 'GOODBYE, I GUESS' This recent novel is discussed by its author, Michael Blankfort, who says the young generation is resigned to a short, bomb-ended life. Aug. 20

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

## WEDNESDAY, September 26

7:00 TIDBITS Rossini, Grieg, Ravel, Villa-Lobos and Rimsky-Korsakov repeated from Sept. 25 at 12:25.

8:00 :OPINION John McDermott. Sept. 25

8:15 :AP NEWS AND WEATHER

8:20 VERDI'S DON CARLO Details Sept. 30, 1:15 p.m.

11:35 RICHARD NIXON TALKS TO A HIGH SCHOOL Sept. 24

12:35 GOVERNOR BROWN TALKS TO A HIGH SCHOOL Sept. 24

1:45 THE BEGGAR'S OPERA The ballad-play by John Gay. Details Sept. 29

3:15 SIBELIUS FESTIVAL, 1962 — I The Finnish Radio Orchestra under Erik Cronvall. Sept. 25

4:15 IF WAR COMES — III I want War M. S. Arnoni. Sept. 25

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 MUSIC OF TELEMANN from Arc 3198. Sept. 24

\*Suite No. 6 in d; Concerto No. 3 in A; Trio Sonata in E $\flat$  (Nuremberg Chamber Ens)



\*Water-Music "Hamburger Ebb und Fluht" (Ens of Schola Cantorum Bassiliensis/Wenzinger)

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION Algernon D. Black, N. Y. Ethical Society. Sept. 27

7:15 :REPORT TO THE SUBSCRIBER Mel Most.

7:30 :BOOK REPORT John Leonard reviews new fiction titles.

7:45 :FOLKSONG COLLECTORS Bill Faier talks with folksinger Sam Eskin, followed by examples from Eskin's tapes. Sept. 17

9:00 :REVOLUTION AND CIVIL DISOBEDIENCE Scott Buchanan, former Dean of St. John's College and now Consultant to the Center for the Study of Democratic Institutions, interviewed by Joseph P. Lyford, John C. Calhoun, Jimmy Hoffa, and the John Birchers are all seen as revolutionaries, in some sense. Sept. 24

10:00 :WHITHER MODERN DRAMA? Director Alan Schneider talks with Connacht Davis. Sept. 19

10:20 :THE MOTHER LODGE COUNTRY A documentary pieced together from field recordings made by Connacht Davis at the Mother Lode Fair in Sonora, California, last July. Mr. Davis attends the 'forty-niner' Pioneer Hand-pumping Fire Engine Contest, and talks with Jack Amundsen, president of the Mother Lode Firemen's Association; Merl Hughes, chief of the Columbia Fire Department and winner of the contest with the hand-pump fire engine 'Papeete,' (an engine originally ordered by the King of the Society Islands); Joe Pease, Sonora city councilman; Mrs. Oliver Davis, present owner of the old Hartgrig Ranch, site of the Campbell's Flat School; and Mrs. John Antonini. They talk about themselves, the Fair, and the historical past. Sept. 25

11:20 :INEZ MACBETH Sept. 20

11:30 :NEWS, COMMENTARY Edward P. Morgan.

12:00 :HAPPY END Words by Brecht, music by Weill, Lotte Lenya sings, Wilhelm Bruckner-Ruggeberg conducts.

12:45 :SOUNDS OF NEW YORK Prepared by Tony Schwartz. Sept. 23

1:00 :THE STEEL CAT' A short story by John Collier, read by S. J. Stearns. Sept. 28

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF

## THURSDAY, September 27

7:00 :TWO BACH CANTATAS Nos. 54 and 205; details Sept. 28, 5:45 p.m.

8:00 :OPINION Algernon D. Black Sept. 26

8:15 :AP NEWS AND WEATHER

8:20 :RECITAL by HOWARD FRIED The tenor sings songs by Schubert, Schumann, Brahms, Mendelssohn, Wolf, Liszt and Shostakovich; details Sept. 29, 8 p.m.

9:35 :THE CHALLENGE OF GRASS ROOTS PARTICIPATION From our Archives: witnesses from a 'typical' West Side neighborhood on the verge of renewal, dislocation and relocation speak with Dr. Max Wolff, author and consultant on community relations, about the specifics of their concepts of 'community' in this program recorded for

Pacifica at the 57th Conference of the League for Industrial Democracy. Commenting on the issues are Edward Costikyan, Paul Goodman, Reverend C. Kilmer Meyers, and others. Because of the length of this program, there will be an intermission at 10:40.

11:40 :MUSIC FORUM Pianist Robert Henry. Sept. 24

1:20 :THE DEATH OF A NEIGHBORHOOD Sept. 23

2:15 :THE PROBLEM OF RELOCATION Sept. 23 PIANO MUSIC Sept. 25

2:50 :PIANO MUSIC Sept. 25

BEETHOVEN 6 Variations on Paisiello's duet "Nel cor piu non mi sento" in G

(Brendel) (Vox VBX 416) 5m

PAIDRE ANTONIO SOLER Sonatas in c, c, g, c, C, e (Marvin) (Dec 9937) 22m

BEETHOVEN 8 Variations on Suessmayr's "Taendel und Scherzen" in F (Brendel) (Vox VBX 416)

SOLER Sonatas in f, d, D; Fandango

(Marvin) (Dec 9937) 24m

BEETHOVEN 13 Variations in Dittersdorf's air "Es war einmal ein alter Mann" in A (Brendel) (Vox VBX 416) 12m

4:00 :TO BE DECENTLY HOUSED Sept. 23

4:45 :PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 :FRENCH FOUR-HAND PIANO MUSIC Robert and Gaby Casadesus; from Col 5723 Sept. 28

DEBUSSY Petite Suite

SATIE Trois morceaux en forme de poire

CHABRIER Trois valse romantiques

FAURE Dolly

6:45 :WBAI REVIEW OF THE DAY'S NEWS

7:00 :OPINION J. David Stern, author, *Memoirs of a Maverick Publisher* (Simon and Schuster) Sept. 28

7:15 :AFRICA . . . PRESENT TENSE Pan-Africanism and African Socialism St. Clair Drake, Prof. of Sociology at Roosevelt University in Chicago, who served two years as chairman of the Department of Sociology at University College of Ghana, discusses 'The Case of Ghana.' Sept. 28

8:25 :FLANDERS FESTIVAL IX The Belgian Radio and Television Orchestra with soloists and chorus, conducted by Leonce Gras, perform Monteverdi's *Vespro Della Beata Vergine*. Sept. 28

10:15 :AFRICA'S ANCIENT PEOPLE The little-known ways of two of Africa's most ancient peoples, the Bushmen and the Pygmies, and their 'mysticism' are discussed by Laurens van der Post, author of *The Lost World of the Kalahari* and *Heart of the Hunter* (Morrow); and Colin Turnbull, curator of the African section at the Museum of Natural History and author of *Forest People* (Simon and Schuster). (Archives)

11:15 :FOLK MUSIC Casey Jones — four versions, including the original Wallace Saunders rendition.

11:30 :NEWS, COMMENTARY Edward P. Morgan

11:45 :MISCELLANY OR NEWS SPECIAL

12:00 :THE MODERN JAZZ SCENE Phil Elwood

12:30 :PARIS SPOTLIGHT

1:00 :DREYFUS IN KASRIHEVKE' Sholem Aleichem's short story, read by S. J. Stearns. Sept. 29

1:15 :LATE GOTHIC

1:30 :TOMORROW'S WEATHER; SIGN-OFF



- 7:00 FRENCH FOUR-HAND PIANO MUSIC** Debussy, Satie, Chabrier and Faure; details Sept. 27, 5:45 p.m.
- 8:00 :OPINION** J David Stern. Sept. 27
- 8:15 :AP NEWS AND WEATHER**
- 8:20 CHABRIER'S UNE EDUCATION MANQUEE** with soloists and l'Orchestra Symphonique de Paris under Charles Bruck; from Van 460 Sept. 11
- 9:00 DEBUSSY ETUDES** Charles Rosen, pianist Sept. 7
- 9:35 AFRICA . . . PRESENT TENSE** Pan-Africanism and African Socialism Sept. 27
- 10:45 :CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller Sept. 25
- 11:45 REPORT ON MEDICINE** Alden Whitman. Sept. 22
- 12:15 :GOLDEN VOICES** Anthony Boucher Sept. 25
- 12:45 THE U.S.A. ECONOMICS AND DISARMAMENT** Dr. Abba P. Lerner, Professor of Economics at Michigan State U., speaking before the Conference on Peace which was sponsored by the Committee for the Gradualist Way to Peace. The Conference was held in July at the U. of California in Berkeley. Sept. 29
- 1:10 RELATIONSHIP OF DISARMAMENT TO INTERNATIONAL ECONOMIC DEVELOPMENT** Sept. 24
- 1:30 'THE STEEL CAT'** Sept. 26
- 1:45 FLANDERS FESTIVAL IX** Sept. 27
- 3:45 THE ART OF THE MENTALLY RETARDED** Dr. Ionel F. Rapaport, Asst. Professor at the Psychiatric Institute of the U. of Wisconsin, discusses this art as a form of expression, a diagnostic and therapeutic tool, and as a form of art in itself — which stands apart from limitations of I.Q. or intelligence.
- 4:15 :MY WORD!** The BBC Panel Game
- 4:45 :PROGRAMS FOR YOUNG PEOPLE** Page 15
- 5:45 TWO BACH CANTATAS** Sept. 27  
Cantata No. 54, Widerstehe doch der Sünde (Deller, Leonhardt Ens) (Bach Guild 550) 13m  
Cantata No. 205, Aeolus Appeased (Chorus, orch/Koch) (Bach Guild 515) 42m
- 6:45 :WBAI REVIEW OF THE DAY'S NEWS**
- 7:00 :OPINION** Sid Roger, labor commentator Oct. 1
- 7:15 THE BIG BROADCAST OF 1962** Sept. 20
- 7:30 UNMENTIONED MYTHS—OR THE BIRTH OF A CONTROVERSY** W. H. Ferry, Vice President of the Center for the Study of Democratic Institutions in a recent speech before the Western States Democratic Conference in Seattle, evoked a great deal of agitated response from columnists, editors, and politicians. This program brings you that speech in full — and some of the comment. Trevor Thomas attempts to put it all in perspective . . .
- 8:20 MISCELLANY**
- 8:30 REPORT ON MUSIC** Discussion and performance of the piano music of Richard Wagner as recorded by the American pianist Bruce Hungerford and issued by the composer's granddaughter, Friedelind Wagner. With Eric Salzman. Sept. 30
- 10:30 ASH FLOWERS** Lyman Andrews, Jr. reads a selection from his poetry published in this country (*Contemporary Poetry*, *Partisan Review*, *Folio*, *Views*), in England (*Lucifer*), and in Italy (*Gal-leria*).

- 11:00 T. E. LAWRENCE: A STUDY IN HEROISM** Sept. 17
- 11:30 :NEWS, COMMENTARY** Edward P. Morgan
- 11:45 'OLD BLUE'** A BBC Short Story by Reginald Ottley.
- 12:00 :JAZZ REVIEW** Phil Elwood
- 1:30 MASSIVE RETALIATION — OR — THE CONFESSIONS OF FANNY HILL** An after-hours smorgasbord dished up by Bob Fass and Lew Merckelson.
- 2:30 :TOMORROW'S WEATHER; SIGN-OFF**

**SATURDAY, September 29**

- 8:00 PACIFICA AWARDS CONCERT** Repeat broadcast of the prize winners and honorable mentions from Pacifica's first national Radio Awards in musical composition, which are to be made again this year. The performances are under the direction of Gerhard Samuel. Sept. 9  
WUORINEN Concertante for Harpsichord, Oboe and Strings  
WINSOR Songs on Poems by William Blake  
SYDEMAN Concerto da Camera  
MARTINO Quartet for Clarinet and Strings  
OLIVEROS Variations for Sextet
- 9:30 :PROGRAMS FOR YOUNG PEOPLE** Page 15
- 10:30 :BOOKS FOR YOUNG PEOPLE** Ellyn Beatty reviews Arthur by Rhoda Levine and *Mama, I Wish I Were Snow* (both Athenium) and *The Shadow Train* (Macmillan).
- 11:00 :PHILOSOPHY EAST AND WEST** Alan Watts
- 11:30 :THE AUTOBIOGRAPHY OF KENNETH REXROTH** Still going on, and on . . .
- 12:00 :REPORT FROM THE SUBSCRIBER** Station Manager Mel Most with a bi-Saturday free-for-all in which subscriber mail will be read for brief comments, which can be telephoned in during the program.
- 12:30 NOTES ON THE MEANING OF HISTORY — II** Concluding the article by Nikolai Konrad, member of the Academy of Sciences of Asia in Moscow. He is specialist in language and literature of Japan; the article appeared in the Russian Journal of the History of World Culture. Read by William Mandel.
- 1:40 AT THE DROP OF A STETSON** Michael Flanners and Donald Swann. (BBC)
- 2:00 :JAZZ** Les Davis.
- 4:30 :THE LAST MINUTE** Left open for late arrivals
- 5:30 THE U. S. A. ECONOMICS AND DISARMAMENT** Dr. Abba P. Lerner. Sept. 28
- 6:00 LAW AND THE BOMB TESTS** This summer, 186 people, from 22 countries, all opposed to nuclear detonations, filed suit against officials in Washington and Moscow. Their attorney, Francis Heisler, discusses this improbable case with Trevor Thomas.
- 6:45 POLITICAL AND ECONOMIC DEVELOPMENT IN EUROPE AND ISRAEL** Robert M. Hutchins, President of the Fund for the Republic, talks about his recent trip to Israel and Europe with Joseph P. Lyford. Mr. Hutchins' impressions of the political and economic development in Europe and Israel, especially as they affect democratic institutions, lead him to examine some of our own practices and traditions.
- 7:45 'DREYFUS IN KASRIHEVKE'** Sept. 27



**8:00 RECITAL BY HOWARD FRIED** the tenor with Stanley Sonntag, piano, sings a program of lieder settings of English poetry in a studio concert especially prepared for WBAI. Sept. 27

**SCHUBERT** Lay of the Imprisoned Huntsman (Scott); Vital Spark (Pope); Come thou Monarch of the Vine (Shakespeare); Hark, hark the lark (Shakespeare); Who is Sylvia? (Shakespeare)

**SCHUMANN** Sun of the Sleepless (Byron); My luv is like a red, red rose (Burns); Naebody (Burns); I saw thee weep (Byron); My soul is dark (Byron); Thy days are done (Byron)

**BRAHMS** Earl O'Moray (Scottish ballad)

**MENDELSSOHN** Venetian Gondola Song (T. H. Moore)

**WOLF** Bottom's Song (Shakespeare)

**LISZT** Go not, happy day (Tennyson)

**SHOSTAKOVICH** Oh, wert thou in the cauld blast (Burns); MacPherson's Farewell (Burns)

**9:30 THE BEGGAR'S OPERA** John Gay's 'musical', vintage 1728, produced and adapted for the BBC by Raymond Raikes. Ian Wallace is The Beggar, Alec McCowen is Macheath, Jane Wenham is Polly and June Tobin is Lucy Lockit. Sept. 26

**11:00 'THE NOSE'** Gogol's story, read by Jean Hochberg. Sept. 18

**12:00 :THE MIDNIGHT SPECIAL** Bill Faiers and The Gang until 2:30.

**2:30 :TOMORROW'S WEATHER; SIGN-OFF**

## SUNDAY, September 30

**8:00 FRENCH CHORAL MUSIC**

**JEAN LANGLAIS** Missa Salve Regina

(chorus, ens/Julien) (Erato 3023)

**DARIUS MILHAUD** Les Choephores

(soloists, chorus, Lamoureux Orch/Markevitch) (Dec 9956)

**9:15 :REPORT ON MUSIC** Discussion and performance of Wagner's piano music. Sept. 28

**11:15 :REPORT TO THE SUBSCRIBER** Mel Most.

**11:40 :MUSIC OF THE WORLD'S PEOPLES** Henry Cowell. Sept. 24

**12:10 VIEWS FROM THE BRIDGE Leadership and Public Opinion** A lecture on community problems delivered by Dr. Seymour Martin Lipset at the U. of California.

**1:15 VERDI'S DON CARLO** With Boris Christoff, Antonietta Stella, Flaviano Labo, Ettore Bastianini, Fiorenza Cossotto and Ivo Vinco; the chorus and orchestra of La Scala is under Gabriele Santini. (DGG 18760/63) Sept. 26

**4:30 :THE FILM ART** Gideon Bachmann talks with Mauro Bolognini on the set of his last film, *Senilità*, in Rome. Oct. 2

**5:00 THE PRAYER DECISION** Nicholas Johnson, Assoc. Prof. of Law at the U. of California speaking before the Berkeley-Albany Democratic Club on the recent controversial Supreme Court decision. Sept. 18

**6:00 RECITAL BY NADEZHDA OBOUKHOVA** The mezzo-soprano sings Russian songs with Matvei Sakharov, piano; from West 18510. Sept. 25

**DARGOMIJSKY** We parted proudly

**RIMSKY-KORSAKOV** Of what I dream in the quiet night, Op. 40, No. 3; Svitezianka, Op. 7, No. 3

**GLINKA** Doubt; Young beauty; Ah, if I'd known before

**TCHAIKOVSKY** Why? Op. 6, No. 5; Gypsy's Song, Op. 60, No. 7; In the bright rays of dawn, Op. 65, No. 3; You flew there like a bird, Op. 65, No. 1; The fires in the rooms were already extinguished, Op. 63, No. 5; Oh child, beneath thy window, Op. 63, No. 6; The mild stars shone for us, Op. 60, No. 12

**6:45 I AIN'T WHAT I WAS** Forrest Johnson, minister of the Edgehill Community Church in Riverdale (Bronx), is interviewed by Hamish Sinclair on his recent visit to Albany, Georgia. He arrived there during the trial of Dr. Martin Luther King.

**7:45 :SING ME A SONG OF SOCIAL SIGNIFICANCE** John Ohliger with songs about middle-class conformity. Oct. 1

**8:00 George Gascoigne's WOODSMANSHIP** The Tudor poet's view of the perils of public life, read by Joseph Busch.

**8:15 THE BRITISH LABOR PARTY AND ITS PROSPECTS** Denis Healy, British Labor Party M.P., talks with Stanley Sheinbaum and William Shannon at the Center for the Study of Democratic Institutions on the Party's stand re the Common Market, disengagement in Europe, etc. Produced by Florence Mischel.

**8:55 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC — III** Rosemary Phillips, speaker; John Shirley-Quick, baritone; London New Music Singers, Graham Treacher, conductor; with the Philomusica of London conducted by John Carewe. Oct. 1

**RUBEN RADICA** Lyric Variations, Op. 8

**GIROLAMMO ARRIGO** Deux Epigrammes for a capella chorus

**PHILIPP EICHENWALD** 'Suoni Estremi' for speaker and string quartet

**GOFFREDO PETRASSI** Propos d'Alain for baritone and 12 instruments

**DARIUS MILHAUD** La Creation du Monde

**10:10 IMPACT OF WESTERN UNITY ON SOVIET POLICY** Marshall Shulman regards the European Economic Community as the most concrete manifestation of European unity in our time and the one which is having and is most likely to have a profound impact on Soviet outlook and policy. Recorded at the 16th Annual Conference of the World Affairs Council of Northern California at Asilomar.

**10:45 MORE COLETTE** In French, she reads a section from 'Gigi.'

**11:00 :THE SCOPE OF JAZZ** Mait Edey and Martin Williams in a joint program of miscellaneous recordings and comment. A rebroadcast.

**12:00 ESPERANTO: SOLUTION OR CULT?** Bernard Stollman, 'Esperantist' and teacher answers questions concerning the nature of the language, its uses (both present and projected), its adherents, and its conception as an international language, in an interview with Susan Walter.

**12:30 NIGHTSOUNDS** John Leonard, John Ohliger and occasional company with their weekly magazine of the air.

**2:30 :TOMORROW'S WEATHER; SIGN-OFF**

**TAPES OF WBAI PROGRAMS** Dubbings for private use can be ordered at the rate of \$4.00 for 15 minutes, \$7.50 per half hour, \$3.75 for each additional 15 minutes. No program transcripts available unless announced.



**PROGRAMS FOR YOUNG PEOPLE — 4:45-5:45 p.m.**

**MONDAY, SEPTEMBER 17**

**The Land of Green Ginger** a story written and read by Noel Langley, Part One  
A selection from 'Alice in Wonderland' — The Mad Tea Party — with Cyril Ritchard  
Sing Along in Greek

**TUESDAY, SEPTEMBER 18**

The Land of Green Ginger, Part Two  
BBC World History — The Strange Adventures of Philip Ashton  
Joel Chandler Harris' Uncle Remus stories told by Morris Mitchell

**WEDNESDAY, SEPTEMBER 19**

Tales from the East — Chrystabel Weerasinghe  
The Land of Green Ginger, Part Three  
Measuring Height (BBC)

**THURSDAY, SEPTEMBER 20**

The Land of Green Ginger, Part Four  
John Graham reads 'The Whale and the Sandpiper,' a legend of Micronesia  
Whaling Ballads and Songs

**FRIDAY, SEPTEMBER 21**

The Land of Green Ginger, Conclusion

**SATURDAY, SEPTEMBER 22 9:30 — 10:30 a.m.**

Dr. Hildebrandt and His Excavations — a story of Southwestern U. S. archeology read by Mary Alan Hokanson  
The House at Pooh Corner, 'In Which a House is Built for Eeyore' read by Millie Weitz  
The Bamboushay Steel Band

**MONDAY, SEPTEMBER 24**

Skerry-Werry — a Cornish legend read by Fredi Dundee

**Tistou of the Green Thumbs** Arlene Sagan reads the fantasy by Maurice Druon, Part One  
Piano Pieces from Bartok's 'Microcosmos'

**TUESDAY, SEPTEMBER 25**

**The Possum That Didn't** by Frank Tashlin (Farrar, Straus), read by Vivien Mazzone  
Tistou of the Green Thumbs, Part Two  
Two Japanese Fairy Tales  
Songs to Grow On — Alan Mills

**WEDNESDAY, SEPTEMBER 26**

Tales from the East — Chrystabel Weerasinghe  
Mary Alan Hokanson reads a story by Ernest Thompson Seton  
Tistou of the Green Thumbs, Part Three

**THURSDAY, SEPTEMBER 27**

Tistou of the Green Thumbs, Part Four  
Peter Gerald reads poems from **Peacock Pie** by Walter de la Mare  
'The Story of Babar' by Jean de Brunhoff, read by Fredi Dundee  
Irish Jigs, Reels and Hornpipes

**FRIDAY, SEPTEMBER 28**

Tistou of the Green Thumbs, Part Five — to be concluded next week  
'The Travels of Babar' read by Fredi Dundee  
Bear stories written and read by Eric St. Clair  
Afternoon in Amsterdam

**SATURDAY, SEPTEMBER 29 9:30 — 10:30 a.m.**

**Winnie the Pooh** by A. A. Milne 'In Which Pooh Goes Visiting and Gets into a Tight Place,' and 'In Which Eeyore has a Birthday and Gets Two Presents' read by Millie Weitz  
'The Happy Prince' the Oscar Wilde story read by Arthur Luce Klein

**Classified — Personals**

Do you know anyone with a collection or accumulation of stamps or old envelopes for sale? We'll pay the highest prices anywhere!

**REGAL PHILATELIC SERVICE**

75 West 45th Street, New York 36, N. Y.

JU 2-7368

PL 7-3828

**PERSONAL — Out of Print**

**BOOK SEARCH SERVICE** at no extra cost.

Hard-to-find books.

World-wide search.

Free prompt quotes. Write: **FRANCIS KLENETT**

13 Cranberry St., Brooklyn, N. Y.

**PSYCHODRAMA:** Paul Kalina Workshop. Groups forming. For details call.

WA 3-6315 6:00 — 7:30 P.M., Weekdays

Discriminating, distinctive Christmas gift. Imported Fine Art Calendar, 1963, 53 beautiful color plates, size 13 x 15½ in five languages. Price \$7.50 to \$6.00, quantity orders only. Sample shown. **MEIER BERNSTEIN**, YUkon 6-3410.

Study Piano with artist-pupil of Egon Petri. Course includes ear-training and theory. Special skill in developing thorough musicianship with students of all ages. For further information write **WBAI-Box B**

**WANTED:** new or used copy of volume of Gascoigne's poems, containing "Woodsmanship." Write **RME-WBAI**.

Off-Air checks, custom pressings, tape & disk duplication, G & G Recording Service, Briarcliff Manor, N. Y.

For a surprise, call AT 9-7577 and ask for Joe.

New York Mandolin Symphony Orchestra has openings for amateur musicians who play mandolin, mandola, mandocello, mandobass, concertina. Rehearsals every Wednesday at 8:00 P.M. Beginners and intermediate classes in the mandolin Tuesdays 7:00 P.M. start September 18. Write to: 106 East 14 St., New York or call BU 4-1840.

**CLASSIFIED ADVERTISING** (personals) 25 cents a word, prepaid, with typewritten text; 10-word minimum. **DISPLAY ADVERTISING** rates available on request, from \$35 for ¼ page. **REPEAT-INSERTIONS:** rate card available. **DEADLINE:** Three Tuesdays prior to date of the Folio. No advertiser may purchase, seek to influence or receive any consideration in WBAI time on the air.



The cover photograph, taken on the Upper West Side by Lew Merckson highlights **THE DEATH OF A NEIGHBORHOOD**, a documentary on the problems of people and relocation in the West Side urban-renewal project, produced on a grant from the Louis M. Rabinowitz Foundation, is scheduled Sunday, Sept. 23 at 7:15 p.m. It is followed by an interview with Herman Badillo, New York City Deputy Commissioner for Relocation; the interviewer is Max Wolff, Community Relations Consultant for the Commonwealth of Puerto Rico. Also scheduled on the same day at 12:00 noon, **THE LONG BAPTISM**, a dramatized version of Tillie Olsen's short story 'O Yes'. The program was recorded, in part, at the New Hope Baptist Church and the Neighborhood Baptist Church, both in the San Francisco area. At 10:15 p.m. on the 23rd, Mrs. Olsen reads her short story, 'Hey Sailor, What Ship?'

**ON WHOM SHALL TELSTAR SHINE?** a program challenging the roles of the FCC, AT&T and the Administration will be heard at 7:45 p.m., Monday, September 17. Also of special interest is a conversation between Aldous Huxley and S. P. R. Charter, **MAN — ON EARTH OR THE MOON?**, 7:30 p.m., Thursday, Sept. 20.

**ROBERT HENRY**, American pianist who teaches in Hamburg, talks and performs on Monday evening Sept. 24. Piano music by Richard Wagner, recorded by another American pianist, **BRUCE HUNGERFORD**, under the auspices of the composer's grand-daughter, Friedelind Wagner, is heard at 8:30 p.m. on Friday, Sept. 28. The first of eight programs from the 1962 **SIBELIUS FESTIVAL** is scheduled on Tuesday, Sept. 25 at 9:30 p.m.

**DATED PROGRAM**

**ubai**  
30 EAST 39 STREET  
NEW YORK 16, N. Y.  
... ..

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
**PAID**  
NEW YORK, N. Y.  
Permit No. 14239